
NON GRATA

Diverse Universe 3

ESTONIA - FINLAND

THE LAST PIECE

The writer Paul Auster living in the dust of his awakening city of New York already said to a French reporter: "*The only reason why I'm still making art is to avoid the solitarian sadness of life*". Of course, the writer can also end at a point of being no more than a body and a pen. Usually, an artist commits himself in that sense to avoid any sentiment of failure or self-judgement. It is a fact that any artist needs to stop some how in order to produce relevant work, and usually it is made by artists in need to say something authentic aesthetically. So the doubting authentic artist, not statistic ones committing themselves mainly in the field of expectation, needs to take a distance somehow to reconsider clearly some of his rules. Of course, running out of red pen is likely saying on a circuit: "*Let's act like if everything was fine*". Those are false positive, acting made in order to establish any requirements by mainstream authorities.

This year, Diverse Universe 3 will present those beauties, those realist socialist artists within their pockets a royal red marker. *The Last Piece* will be then your last project, honouring conceptually your most profound statement as declared artist. In that sense, this theme is a chance to present a monument about an end.

..., probably, most valuable thoughts